

# Viva La Vida

Score

by Coldplay

Guy Berryman  
Arranged by Jillian DeLage

*mf*

Soprano

*mf* ba ba (etc.)

Tenor

ba ba ba (etc.)

5

S

*mp*

A

*mf*

T

*mp* I used to

B

*mf*

I used to

9

S

A

rule the world - . Seas would rise when I gave the word.

T

B

rule the world - . Seas would rise when I gave the word.

Viva La Vida

2

12

S  
A  
T  
B

Now in the morn-ing I sleep a-lone - Sweep the streets I used to own.-

Now in the morn-ing I sleep a-lone - Sweep the streets I used to own.-

16

S  
A  
T  
B

*mf* Oo hoo - - - - -

*mp* ba ba ba (etc.)

*mf* Oo hoo - - - - -

*mp* ba ba ba (etc.)

20

S  
A  
T  
B

- - I used to roll the dice - - feel the fear in my en-e-my's eyes-

- - I used to roll the dice - - feel the fear in my en-e-my's eyes-

24

S  
- - - Lis-tened as the crowd - would sing - - - - "Now the

A

T  
- - - Lis-tened as the crowd - would sing - - - - "Now the

B

27

S  
old king is dead, long live the king." One min-ute I held *ff* the key -

A

T  
old king is dead, long live the king." One min-ute I held *ff* the key -

B

30

S  
- - - next the walls were closed on me and I dis-cov-ered that my

A

T  
- - - next the walls were closed on me and I dis-cov-ered that my

B

33

S  
cas - tles stand - - - up-on pil-lars of salt and pil-lars of sand I

A  
...ba ba (I)

T  
*mf*  
cas - tles stand - - - up-on pil-lars of salt and pil-lars of sand I

B  
...ba ba (I)

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff is in treble clef with a key signature of two flats and a common time signature. The lyrics are 'cas - tles stand - - - up-on pil-lars of salt and pil-lars of sand I'. The Alto (A) staff is in treble clef with the lyrics '...ba ba (I)'. The Tenor (T) staff is in bass clef with a key signature of two flats and a common time signature, featuring a dynamic marking of *mf*. The lyrics are 'cas - tles stand - - - up-on pil-lars of salt and pil-lars of sand I'. The Bass (B) staff is in bass clef with a key signature of two flats and a common time signature. The lyrics are '...ba ba (I)'. The music consists of vocal lines and a bass line accompaniment.

37

S  
*ff*  
hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing

A  
*ff*  
hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing

T  
*ff*  
hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing

B  
*ff*  
hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff is in treble clef with a key signature of two flats and a common time signature, featuring a dynamic marking of *ff*. The lyrics are 'hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing'. The Alto (A) staff is in treble clef with a key signature of two flats and a common time signature, featuring a dynamic marking of *ff*. The lyrics are 'hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing'. The Tenor (T) staff is in bass clef with a key signature of two flats and a common time signature, featuring a dynamic marking of *ff*. The lyrics are 'hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing'. The Bass (B) staff is in bass clef with a key signature of two flats and a common time signature, featuring a dynamic marking of *ff*. The lyrics are 'hear Je - ru-sa-lem bells - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing'. The music consists of vocal lines and a bass line accompaniment.

41

S  
be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -

A  
be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -

T  
Be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -

B  
Be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -

Detailed description: This system contains the final four staves of the musical score. The Soprano (S) staff is in treble clef with a key signature of two flats and a common time signature. The lyrics are 'be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -'. The Alto (A) staff is in treble clef with a key signature of two flats and a common time signature. The lyrics are 'be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -'. The Tenor (T) staff is in bass clef with a key signature of two flats and a common time signature. The lyrics are 'Be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -'. The Bass (B) staff is in bass clef with a key signature of two flats and a common time signature. The lyrics are 'Be my mir - ror my sword - and shield - My mis-sion - ar - ies in a for -'. The music consists of vocal lines and a bass line accompaniment.



Viva La Vida

57

S da dn da dn da dn dn da — dn da dn da dn dn da dn da dn da dn dn da

A ba ba ba (etc.)

B ba ba ba (etc.)

60

*p*

S — dn da dn da dn dn da dn da dn da dn dn da — dn da dn da dn dn

A ba ba ba (etc.)

T *mf* - It was a wick-ed and wild - - - wind - - - blew down the

B ba ba ba (etc.)

63

S da dn da dn da dn dn da — dn da dn da dn dn

A ba ba ba (etc.)

T doors to let me in - - - Shat-tered win-dows and the sound - of drums-

B ba ba ba (etc.)

Viva La Vida

66

S *f* Rev - o - lu - tion

A

T - - - Peop - le could - n't be - lieve what I had be come. *f* Rev - o - lu - tion -

B

69

S ar - ies wait - - - for my head on a sil - ver plate. Just a pup - pet on a

A ba ba ba (etc.)

T ar - ies wait - - - for my head on a sil - ver plate. Just a pup - pet on a

B ba ba ba (etc.)

73

S lone - - - ly string - - - Oh, who would ev - er wan - na be king? -

A ba ba ba (etc.)

T lone - - - ly string - - - Oh, who would ev - er wan - na be king? -

B ba ba ba (etc.)

76

*D.C. al Coda*



S - - - I For some rea-son I can't \_\_\_ ex - plain - I know Saint Pe-ter won't call

A For some rea-son I can't \_\_\_ ex-plain - I know Saint Pe-ter won't call

T - - - I For some rea-son I can't \_\_\_ ex-plain - I know Saint Pe-ter won't call

B For some rea-son I can't \_\_\_ ex-plain - I know Saint Pe-ter won't call

For some rea-son I can't \_\_\_ ex - plain - I know Saint pe-ter won't call

80

*mf*

*p*

S \_\_\_ my name; ne'er an hon - est word - and that was when I ruled the world-

A \_\_\_ my name; ne'er an hon - est word - and that was when I ruled the world-

T \_\_\_ my name; ne'er an hon - est word - and that was when I ruled the world-

B \_\_\_ my name; ne'er an hon - est word - and that was when I ruled the world-

84

S - - - ba ba ba (etc.) ba ba ba (etc.)

A - - - ba ba ba (etc.) ba ba ba (etc.)

T - - - ba ba ba (etc.) ba ba ba (etc.)

B - - - ba ba ba (etc.) ba ba ba (etc.)

89 *f*

Woh - - - - - Woh - - - - -

*mf*

S ba ba ba (etc.)

*mf*

A ba ba ba (etc.)

*mf*

T ba ba ba (etc.)

*mf*

B ba ba ba (etc.)

Detailed description: This block contains the musical score for measures 89 to 92. It features five vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), along with a piano accompaniment staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part consists of a steady eighth-note accompaniment. The vocal parts have lyrics 'Woh' at the beginning of measures 89 and 90, and 'ba ba ba (etc.)' for the remainder of the measures. Dynamics include *f* (forte) for the piano and *mf* (mezzo-forte) for the vocal parts.

93

Woh - - - - - Woh - - - - -

S ba ba ba (etc.) ba ba ba (etc.)

A ba ba ba (etc.) ba ba ba (etc.)

T ba ba ba (etc.) ba ba ba (etc.)

B ba ba ba (etc.) ba ba ba (etc.)

Detailed description: This block contains the musical score for measures 93 to 96. It features the same five vocal staves and piano accompaniment as the previous block. The piano part continues with the same eighth-note accompaniment. The vocal parts have lyrics 'Woh' at the beginning of measures 93 and 94, and 'ba ba ba (etc.)' for the remainder of the measures. Dynamics are consistent with the previous block.

97

Woh - - - - -

*ff*

S  
ba ba ba ba ba ba ba ba ba I hear Je - ru - sa - lem bells -

*ff*

A  
ba ba ba ba ba ba ba ba ba I hear Je - ru - sa - lem bells -

*ff*

T  
ba ba ba ba ba ba ba ba ba I hear Je - ru - sa - lem bells -

*ff*

B  
ba ba ba ba ba ba ba ba (I) hear Je - ru - sa - lem bells -

100

- Woh - - - - - Woh - - - - -

S  
- - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing be my mir-ror my sword -

A  
- - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing be my mir-ror my sword

T  
- - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing Be my mir-ror my sword -

B  
- - a-ring - ing Ro-man Cav-al-ry choirs - are sing - ing Be my mir-ror my sword -

104

Woh - - - - - Woh - - - - -

S  
- - and shield - My mis-sion-ar - ies in a for - eign field - -

A  
- - and shield - My mis-sion-ar - ies in a for - eign field - -

T  
- - and shield - My mis-sion-ar - ies in a for - eign field - -

B  
- - and shield - My mis-sion-ar - ies in a for - eign field - -

107

- - - - - Woh

S  
For some rea-son I can't\_\_\_ ex - plain - I know Saint Pe - ter won't call

A  
For some rea-son I can't\_\_\_ ex - plain - - I know Saint Pe - ter won't call

T  
For some rea-son I can't\_\_\_ ex - plain - - I know Saint Pe - ter won't call

B  
For some rea-son I can't\_\_\_ ex - plain - I know Saint pe - ter won't call

Viva La Vida

S *ff* *f* *mf* *mp*  
 — my name; ne'er an hon - est word - and that was when I ruled the world-

A *f* *mf* *mp*  
 — my name; ne'er an hon - est word and that was when I ruled the world-

T *f* *mf* *mp*  
 — my name; ne'er an hon - est word and that was when I ruled the world-

B *f* *mf* *mp*  
 — my name; ne'er an hon — est word - and that was when I ruled the world-

All parts decrescendo

S *p*  
 - - but that was when I ruled the world. — Oh - - - -

A *p* *rit.*  
 - - but that was when I ruled the world. — Oh - - - -

T *p*  
 - - but that was when I ruled the world. — Oh - - - -

B *p*  
 - - but that was when I ruled the world. — Oh - - - -

S  
 Oh

A  
 Oh

T  
 Oh

B  
 Oh