

Dream A Little Dream of Me

Words by Gus Kahn

Music by Wilbur Schwandt and Fabian Andre

Arrangement adapted by Jill DeLage from Norma Anderson's

Soprano
Alto
Tenor
Bass
Percussion

Oh you dream-y eyed ba-by, How a-bout dream - in of

Detailed description: This block contains the first system of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Percussion. The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (Soprano, Alto, Tenor, Bass) all have the same lyrics: "Oh you dream-y eyed ba-by, How a-bout dream - in of". The percussion part has a simple rhythmic pattern of quarter notes.

7

S
A
T
B
Perc.

on - ly me? _____ Stars shin - ning bright a - bove you. Night breez - es seem to
Say night - ie night and kiss me. Just hold me tight and

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is common time (C). The vocal parts (S, A, T, B) all have the same lyrics: "on - ly me? _____ Stars shin - ning bright a - bove you. Night breez - es seem to Say night - ie night and kiss me. Just hold me tight and". The percussion part has a simple rhythmic pattern of quarter notes.

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S
whis - per I love you birds sing - ing in the syc - a - more tree
tell me you'll miss me When I'm a - lone and blue as can be, Dream a lit - tle dream of

A
whis - per I love you birds sing - ing in the syc - a - more tree
tell me you'll miss me When I'm a - lone and blue as can be, Dream a lit - tle dream of

T
whis - per I love you birds sing - ing in the syc - a - more tree
tell me you'll miss me. When I'm a - lone and blue as can be, Dream a lit - tle dream of

B
whis - per I love you birds sing - ing in the syc - a - more tree
tell me you'll miss me. When I'm a - lone and blue as can be, Dream a lit - tle dream of

Perc.

S
me. Dream a lit - tle dream of me, of me - Stars fad - ing but I ling - er on dear,

A
on - ly me Dream a lit - tle dream of me, of me - Stars fad - ing but I ling - er on dear,

T
on - ly me Dream a lit - tle dream of me, of me - Stars fad - ing but I ling - er on dear,

B
on - ly me Dream a lit - tle dream of me, of me - Stars fad - ing but I ling - er on dear,

Perc.

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S
Still ³crav-ing your kiss I'm ³long-ing to ³ling-er til dawn dear, Just say-ing

A
Still ³crav-ing your kiss I'm ³long-ing to ³ling-er til dawn dear, Just say-ing

T
Still ³crav-ing your kiss I'm ³long-ing to ³ling-er til dawn dear,

B
Still ³crav-ing your kiss I'm ³long-ing to ³ling-er til dawn dear,

Perc.

25

S
this - hon-ey Sweet dreams til sun-beams find you. Sweet dreams that leave all

A
this - - - Sweet dreams til sun-beams find you. Sweet dreams that leave all

T
hon-ey Sweet dreams til sun-beams find you. Sweet dreams that leave all

B
hon-ey Sweet dreams til sun-beams find you. Sweet dreams that leave all

Perc.

S
wor-ries be-hind you But in your dreams what - ev - er they be, dream a lit-tle dream

A
wor-ries be-hind you But in your dreams what - ev - er they be, dream a lit-tle dream

T
wor-ries be-hind you. But in your dreams what - ev - er they be, dream a lit-tle dream

B
wor-ries be-hind you. But in your dreams what - ev - er they be, dream a lit-tle dream

Perc.

S
scheme a lit - tle scheme, — dream dear, dream a lit - tle dream - of

A
scheme a lit - tle scheme dream dear, dream a lit - tle dream - of

T
scheme a lit tle scheme dream - dream a lit - tle dream - - -

B
scheme a lit - tle scheme - - - dream dear, dream a lit - tle dream - - -

Perc.

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35

5

The musical score is arranged in five staves. The top staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), the fourth for Bass (B), and the bottom for Percussion (Perc.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A long melisma line spans across the top of the vocal staves. The lyrics are: 'me. me. - - - dream dream a dream of me. - sweet dreams and dar-ling dream, - - dream a dream of me. me. - - - dream, - - dream a dream of me.' The percussion part consists of four measures, each with a single eighth note on the first line of the staff.