

Dashing Through A Store

Arranged by: Jill DeLage

Soprano
Dash - ing through a store, with an emp - ty shop - ping cart,

Alto
Dash - ing through a store, with an emp - ty shop - ping cart,

Tenor
8 Dash - ing through a store, with an emp - ty shop - ping cart,

Bass
Dash - ing through a store, with an emp - ty shop - ping cart,

S
3
trying to find a gift for you but could-n't get a start. Then I re - a - lize, why

A
trying to find a gift for you but could-n't get a start. Then I re - a - lize, why

T
8
trying to find a gift for you but could-n't get a start. Then I re - a - lize, why

B
trying to find a gift for you but could-n't get a start. Then I re - a - lize, why

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6

S
buy just sil ly things, when we can be a four-part-choir with a great big smile that sings: Oh

A
buy just sil ly things, when we can be a four-part-choir with a great big smile that sings: Oh

T
buy just sil ly things, when we can be a four-part-choir with a great big smile that sings: Oh

B
buy just sil ly things, when we can be a four-part-group with a great big smile that sings: Oh

9

S
you don't need un-der-wear, or a-noth-er pair of socks. Was gon-na get a case of rum but

A
you don't need un-der-wear, or a-noth-er pair of socks. Was gon-na get a case of rum but

T
you don't need un-der-wear, or a-noth-er pair of socks. Was gon-na get a case of rum but

B
you don't need un-der-wear, or a-noth-er pair of socks. Was gon-na get a case of rum but

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12

S
could-n't find a box (hic!) trying to find a gift for you is real-ly ver-y tough. Was

A
could-n't find a box (hic!) trying to find a gift for you is real-ly ver-y tough. Was

T
could-n't find a box (hic!) trying to find a gift for you is real-ly ver-y tough. Was

B
could-n't find a box (hic!) trying to find a gift for you is real-ly ver-y tough. Was

15

S
gon na send some mon-ey but I'm sure you have e-nough! Doo doo doo doo doot Doo

A
gon na send some mon-ey but I'm sure you have e-nough! Doo doo doo doo doot. Doo

T
gon na send some mon-ey but I'm sure you have e-nough! Doo doo doo doo doot. Doo

B
gon na send some mon-ey but I'm sure you have e-nough! Doo doo doo doo doot. Doo

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18

S
doo doo doo doo doot. Doo doo doo doo doo doo Doo doo doo doo doo doot.

A
doo doo doo doo doot. Doo doo doo doo doo doo Doo doo doo doo doo doot.

T
doo doo doo doo doot. Doo Doo doo doo doo doo Doo doo doo doo doo doot.

B
doo doo doo doo doot. Doo Doo doo doo doo doo Doo doo doo doo doo doot.

21

S
Doo doo doo doo doot. Doo doo doo doo doo doot. Doo doo doo doo doo doo doo doo

A
Doo doo doo doo doot. Doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

T
Doo doo doo doo doot. Doo doo doo doo doo doot. Doo doo doo doo doo doo doo doo

B
Doo doo doo doo doot. Doo doo doo doo doo doot. Doo doo doo doo doo doo doo doo

24

S
doo doo doo doo doot. Oh you don't need un-der-wear, or a-noth-er pair of socks. Was

A
doo doo doo doo doot. Oh you don't need un-der-wear, or a-noth-er pair of socks. Was

T
great big smile that sings: Oh you don't need un-der-wear, or a-noth-er pair of socks. Was

B
doo doo doo doo doot. Oh you don't need un-der-wear, or a-noth-er pair of socks. Was

27

S
gon-na get a case of rum but could-n't find a box (hic!) trying to find a gift for you is

A
gon-na get a case of rum but could-n't find a box (hic!) trying to find a gift for you is

T
gon-na get a case of rum but could-n't find a box (hic!) trying to find a gift for you is

B
gon-na get a case of rum but could-n't find a box (hic!) trying to find a gift for you is

30

S
real-ly ver-y tough. Was gon na send some mon-ey but I'm sure you have e-nough!

A
real-ly ver-y tough. Was gon na send some mon-ey but I'm sure you have e-nough!

T
real-ly ver-y tough. Was gon na send some mon-ey but I'm sure you have e-nough!

B
real-ly ver-y tough. Was gon na send some mon-ey but I'm sure you have e-nough!

33

S
Oh... Christ-mas time is fun, but you should re - a - lize, the

A
Oh... Christ-mas - time is fun, but - you should re - a - lize, the

T
Oh... Chris - mas - time is fun, but - you should re - a - lize, the

B
Oh... Christ-mas - time is fun, but - you should re - a - lize, the

36

S
spi - rit of the ho - li - days has been com - mer - cial - ized. It's bet - ter if you give, than

A
spi - rit of the ho - li - days has been com - mer - cial - ized. It's bet - ter if you give, than

T
spi - rit of the ho - li - days has been com - mer - cial - ized. It's bet - ter if you give, than

B
spi - rit of the ho - lid - days has been com - mer - cial - ized. It's bet - ter if you give, than

39

S
it is to re - ceive, I'm sure that you'll ag - ree with this so what did you get me? Oh

A
it is to re - ceive, I'm sure that you'll ag - ree with this so what did you get me? Oh

T
it is to re - ceive, I'm sure that you'll ag - ree with this so what did you get me? Oh

B
it is to re - ceive, I'm sure that you'll ag - ree with this so what did you get met? Oh

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42

S
you don't need un - der - wear, or a - noth - er pair of socks. Was gon - na get a case of rum but

A
you don't need un - der - wear, or a - noth - er pair of socks. Was gon - na get a case of rum but

T
you don't need un - der - wear, or a - noth - er pair of socks. Was gon - na get a case of rum but

B
you don't need un - der - wear, or a - noth - er pair of socks. Was gon - na get a case of rum but

45

S
could - n't find a box (hic!) trying to find a gift for you is real - ly ver - y tough. Was

A
could - n't find a box (hic!) trying to find a gift for you is real - ly ver - y tough. Was

T
could - n't find a box (hic!) trying to find a gift for you is real - ly ver - y tough. Was

B
could - n't find a box (hic!) trying to find a gift for you is real - ly ver - y tough. Was

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48

S
gon na send some mon - ey but I'm sure you have e - nough!

A
gon na send some mon - ey but I'm sure you have e - nough!

T
gon na send some mon - ey but I'm sure you have e - nough!

B
gon na send some mon - ey but I'm sure you have e - nough!

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins at measure 48. Each voice part has a treble clef (except for the Bass part which has a bass clef). The lyrics are: 'gon na send some mon - ey but I'm sure you have e - nough!'. The Soprano part starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final G4-A4 dyad. The Alto part starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final G4-A4 dyad. The Tenor part starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a final G4-A4 dyad. The Bass part starts on a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a final G3-A3 dyad.